

LIGHTHOUSE WINDOWS

DESIGNED BY LYNNE GOLDSWORTHY



BLOOMSBURY

FABRICS DESIGNED BY BARI J.



BLB-44720
WEST END BLOOMS



BLB-44721
BOTANIST'S POEM



BLB-44722
KNOTTED TRELLIS
SPEARMINT



BLB-44724
MS. WOOLF
CALMWATER



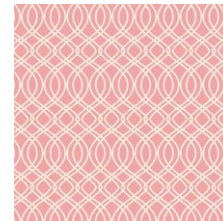
BLB-44725
NIGHT TALKS



BLB-44727
MISS THREAD INDEED



BLB-54721
BOTANIST'S ESSAY



BLB-54722
KNOTTED TRELLIS PARFAIT



BLB-54723
WRITER'S GARDEN STEM



BLB-54724
MS. WOOLF FRESHWATER



BLB-54725
DAY CHATTER



BLB-54728
ROADS TO FLOWERHOUSE



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-423
APPLETINI

LIGHTHOUSE WINDOWS

FINISHED SIZE | 76" x 76"

FABRIC REQUIREMENTS

Fabric A	BLB-44720	¾ yd.
Fabric B	BLB-44721	¾ yd.
Fabric C	BLB-44722	¾ yd.
Fabric D	BLB-44724	¾ yd.
Fabric E	BLB-44725	¾ yd.
Fabric F	PE-423	¾ yd.
Fabric G	BLB-44727	1½ yd.
Fabric H	BLB-54721	2½ yd.
Fabric I	BLB-54722	¾ yd.
Fabric J	BLB-54723	¾ yd.
Fabric K	BLB-54724	¾ yd.
Fabric L	BLB-54725	⅝ yd.
Fabric M	BLB-54728	2 yd.

BACKING FABRIC
BLB-44726 4 ½ yds. (Suggested)

BINDING FABRIC
PE-423 (Fabric **C**) (Included)

*This quilt is designed using the panel fabric BLB-54728 for fabric M for your sashing.
If you want to use another fabric that's not a panel, you will need 1⅞yds.*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) 5½" x WOF strips from fabric **A**.
- Four (4) 5½" x WOF strips from fabric **B**.
- Eight (8) 3" x WOF strips from fabric **C**.
- Four (4) 5½" x WOF strips from fabric **D**.
- Four (4) 5½" x WOF strips from fabric **E**.
- Sixteen (16) 3" x WOF strips from fabric **G**.
- Eight (8) 10½" x WOF strips from fabric **H**.
- Eight (8) 3" x WOF strips from fabric **I**.
- Four (4) 5½" x WOF strips from fabric **J**.
- Four (4) 5½" x WOF strips from fabric **K**.

x x

- Two (2) 21" squares from fabric **L**.
- Four (4) 4½" x WOF border strips from fabric **M**.

(Cut along the length of the fabric using the border design).

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- For strip set 1 (SS1) take one (1) 3" x WOF strip from fabric **C** and **I**, two (2) 3" x WOF strips from fabric **G**.
- One (1) 5½" x WOF strip from fabrics **D**, **E**, **K** and one (1) 5½" strip from fabric **H** and join each strip following the diagram below:
- Repeat the same strip set three (3) more times. You will have a total of four (4) SS1.



DIAGRAM 1

- For strip set 2 (SS2) take one (1) 3" x WOF strip from fabric **C** and **I**, two (2) 3" x WOF strips from fabric **G**.
- One (1) 5½" x WOF strip from fabrics **A**, **B**, **K** and one (1) 5½" strip from fabric **H** and join each strip following the diagram below:
- Repeat the same strip set three (3) more times. You will have a total of four (4) SS2.



DIAGRAM 2

- Take the triangle template and place it on top of one of your SS1. Trace and cut.
- Make sure to align the wider part of the template to fabric C strip. Repeat the same for the rest of SS1, creating a total of four (4) triangle strip set 1.

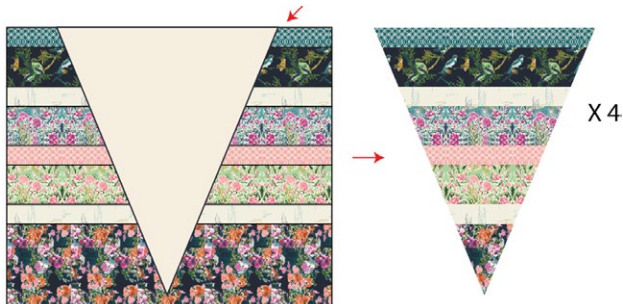


DIAGRAM 3

- Repeat the same for SS2 creating a total of four (4) triangle strip set 2. Trace and cut.
- Make sure to align the wider part of the template to fabric C strip.

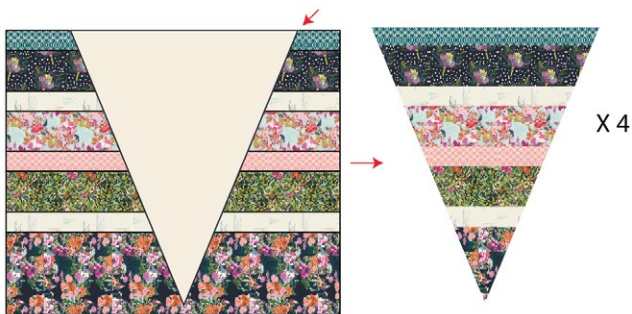


DIAGRAM 4

- Take two (2) SS1 and two (2) SS2 and join them following the diagram below.

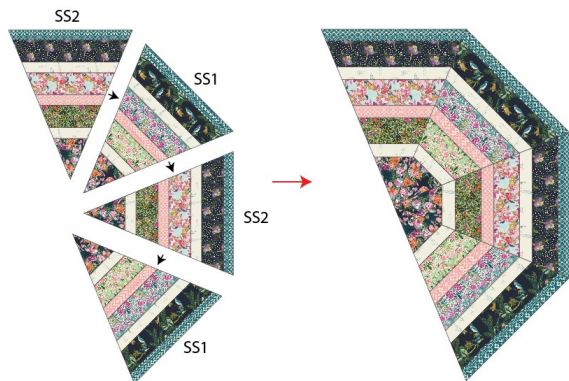


DIAGRAM 5

- Take the remaining two (2) SS1 and two (2) SS2 and join them following the diagram below.

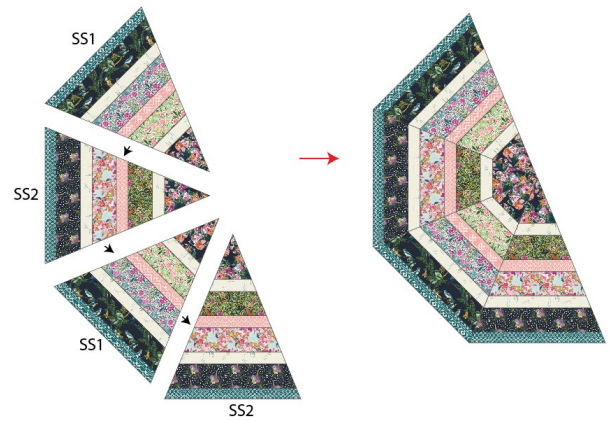


DIAGRAM 6

- Now, join both pieces together.

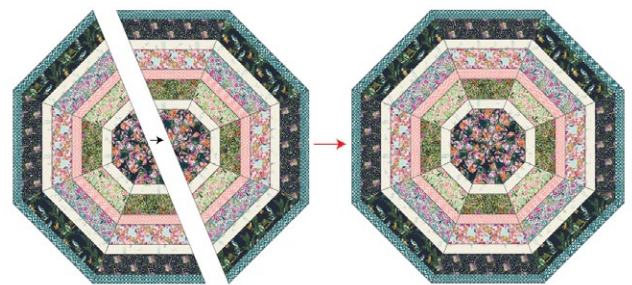


DIAGRAM 7

- Take one (1) 21" square from fabric L and cut on the diagonal.
- Repeat the same for the other 21" square from fabric C but on the opposite direction.

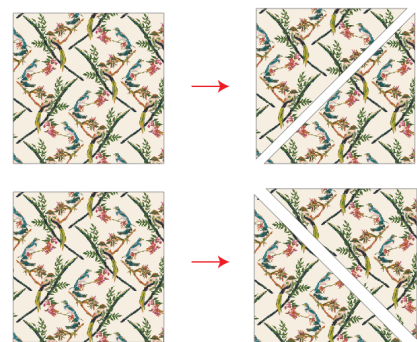


DIAGRAM 8

- Take one corner triangle from fabric **L** and place it on the left side corner, right sides facing together, pinning it to the center out and sew at a ¼" seam allowance. Trim excess fabric.
- Use the other corner triangle and sew it at the bottom right corner, pinning it from the center out following the diagram below. Trim excess fabric

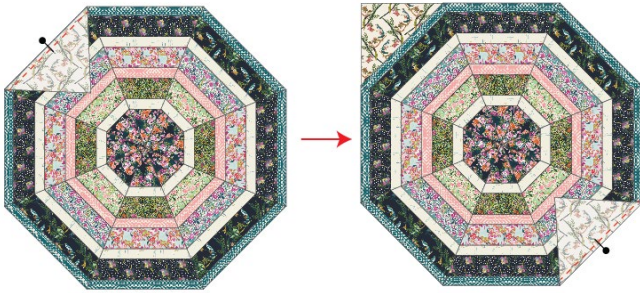


DIAGRAM 9

- Take another corner triangle from fabric **L** and join it on the top right side pinning it to the center out and sew at a ¼" seam allowance. Trim excess fabric.
- Join the remaining fabric **L** corner triangle on the bottom left corner, pinning it from the center out following the diagram below. Trim excess fabric.

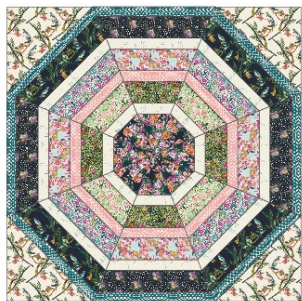
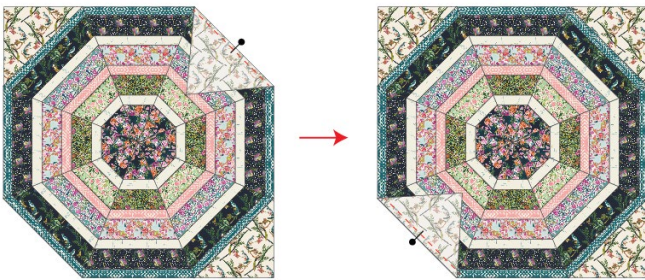


DIAGRAM 10

- x
- Take two (2) 4½" x WOF strips from fabric **M** and join them creating a long strip.



DIAGRAM 11

- Take the remaining two (2) fabric **M** strips creating a second long strip.



DIAGRAM 12

- Join one (1) long strip from fabric **M** on the top part of the quilt top. Trim excess fabric.

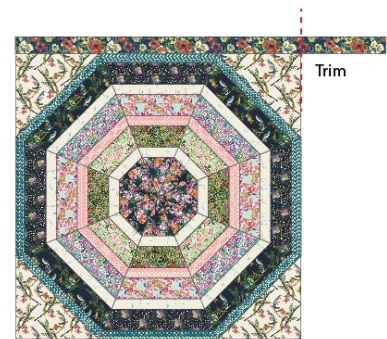


DIAGRAM 13

- Take another long strip and join it on the bottom part of the quilt top. Trim excess fabric.

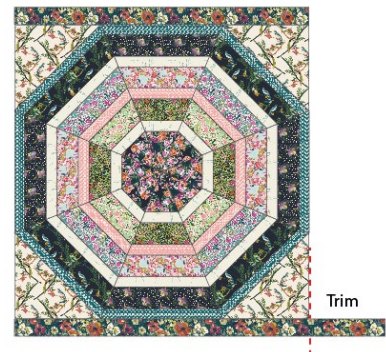


DIAGRAM 14

- Take another long strip and join it on the left part of the quilt top. Trim excess fabric.

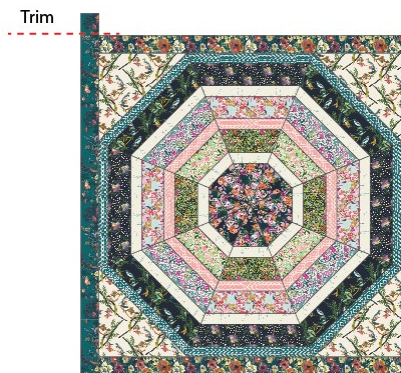


DIAGRAM 15

- Finish your quilt top by taking another long strip and join it on the right part of the quilt top. Trim excess fabric.

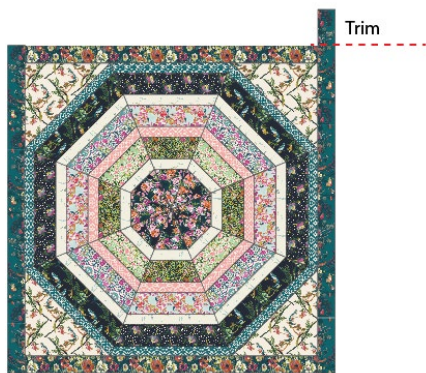


DIAGRAM 16

QUILT ASSEMBLY

Sew rights sides together

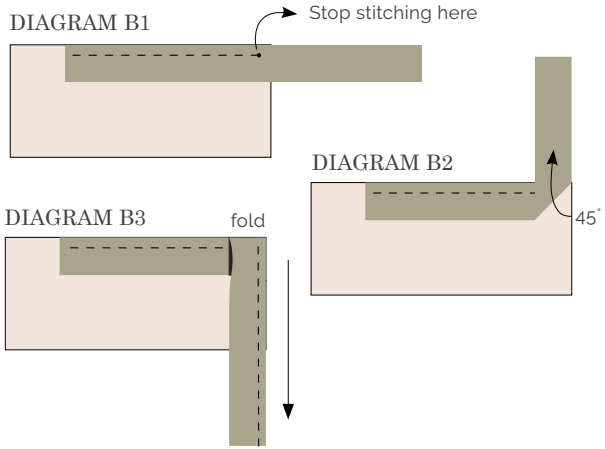
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **C** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

Congratulations
& enjoy

XX

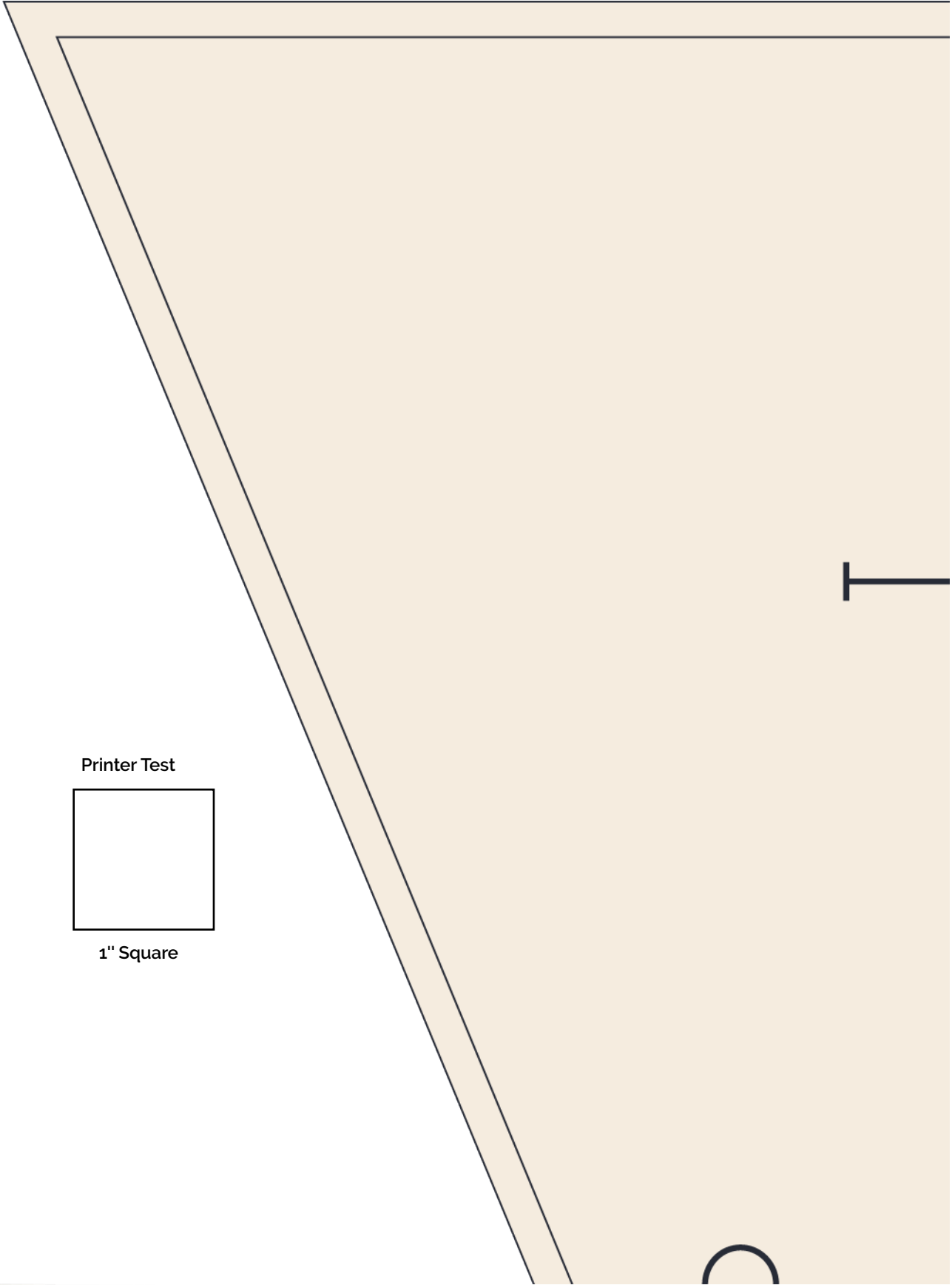


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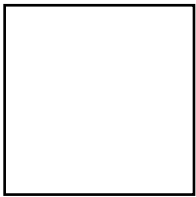
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATES



Printer Test



1" Square

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